

HEATHER ALEXANDER

Assistant Director and Storyboard Artist

LINKS

Email: heatherdraws@gmail.com

Portfolio: <http://drawhound.com>

LinkedIn: www.linkedin.com/in/heatherdraws/

WORK EXPERIENCE

Assistant Director, Big Mouth, Titmouse, Inc., Los Angeles, California May 2022 – December 2022

- ❖ Assisted Director, Supervising Director, and Producer as needed.
- ❖ Launched storyboard artists & revisionists on storyboards & revision assignments.
- ❖ Attended pitch meetings with director & supervising director. Recorded drawn & written notes as directed.
- ❖ Reviewed thumbnails, roughs, and clean boards. Provided red-lined revision notes.
- ❖ Sat in on edit meetings with director to tie down timing & generate art notes as necessary.
- ❖ Assessed all notes provided by executive producers at every step in a timely manner.
- ❖ Conformed storyboards to animatic in preparation for shipment overseas.
- ❖ Completed thumbnail, storyboard, and revision assignments as required.

Storyboard Artist

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|--------------------------|---|----------------------------|
| Exploding Kittens | Netflix Animation, Los Angeles, California | April 2022 – May 2022 |
| Bob's Burgers | Bento Box Entertainment, Burbank, California | May 2020 – April 2022 |
| The Great North | Bento Box Entertainment, Burbank, California | November 2019 – May 2020 |
| Big Mouth S4 | Titmouse Inc., Los Angeles, California | April 2019 – October 2019 |
| Bojack Horseman | Shadowmachine, Los Angeles, California | December 2018 – March 2019 |
| Big Mouth S2 | Titmouse Inc., Los Angeles, California | June 2017 – November 2017 |

Storyboard Revisionist

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|---------------------------|---|----------------------------|
| Big Mouth S3 | Titmouse Inc., Los Angeles, California | March 2018 – November 2018 |
| Little Big Awesome | Titmouse Inc., Los Angeles, California | February 2017 – June 2017 |
| Big Mouth S1 | Titmouse Inc., Los Angeles, California | June 2016 – December 2016 |

RELEVANT SKILLS

- ❖ Renders comedic, comprehensible, fully clean and on-model storyboards in Toonboom Storyboard Pro.
- ❖ Communicates regularly with directors and supervisors, listening closely to directions to troubleshoot and ensure all storyboard goals are met.
- ❖ Completes all story work on or ahead of production deadlines, and organizes backup files for shipping.
- ❖ Designs characters and props as needed for use in storyboards.
- ❖ Creates fully-timed boards in Storyboard Pro as required.
- ❖ Collaborates with other artists and works well both independently and as part of a team.
- ❖ Competent with Windows and Mac operating systems, file management, network storage, and computer hardware such as Cintiqs, scanners, printers, and photocopiers.
- ❖ Proficient with Storyboard Pro, Adobe Photoshop, Flash, Premiere, After Effects, Clip Studio, SketchUp. Quick to learn new programs.

EDUCATION

CALIFORNIA STATE UNIVERSITY FULLERTON

Bachelor of Fine Arts, Illustration, 3.8 GPA
Graduated Cum Laude August 2013

SAN JACINTO COLLEGE, TEXAS

Associates of Arts
Graduated December 2007