

HEATHER ALEXANDER

Assistant Director and Storyboard Artist

LINKS

Email: heatherdraws@gmail.com

Portfolio: <http://drawhound.com>

LinkedIn: www.linkedin.com/in/heatherdraws/

WORK EXPERIENCE

Assistant Director

Various 'Brutus Pink' Productions, Titmouse, Inc., Los Angeles, California May 2022 – June 2026

- ❖ Assisted Director, Supervising Director, and Producer as needed.
- ❖ Launched storyboard artists & revisionists on storyboards & revision assignments.
- ❖ Attended pitch meetings with director & supervising director. Recorded drawn & written notes as directed. Filled in for pitches as needed.
- ❖ Reviewed thumbnails, roughs, and clean boards. Provided red-lined revision notes.
- ❖ Sat in on edit meetings with director to tie down timing & generate art notes as necessary.
- ❖ Assessed all notes provided by executive producers at every step in a timely manner.
- ❖ Conformed storyboards to animatic in preparation for shipment overseas.
- ❖ Completed thumbnail, storyboard, and revision assignments on time as required.

Storyboard Artist

Everybody Still Hates Chris	Titmouse Inc., Los Angeles, California	May 2023 – Aug 2023
Exploding Kittens	Netflix Animation, Los Angeles, California	April 2022 – May 2022
Bob's Burgers	Bento Box Entertainment, Burbank, California	May 2020 – April 2022
The Great North	Bento Box Entertainment, Burbank, California	November 2019 – May 2020
Big Mouth S4	Titmouse Inc., Los Angeles, California	April 2019 – October 2019
Bojack Horseman	Shadowmachine, Los Angeles, California	December 2018 – March 2019
Big Mouth S2	Titmouse Inc., Los Angeles, California	June 2017 – November 2017

Storyboard Revisionist

Big Mouth S3	Titmouse Inc., Los Angeles, California	March 2018 – November 2018
Little Big Awesome	Titmouse Inc., Los Angeles, California	February 2017 – June 2017
Big Mouth S1	Titmouse Inc., Los Angeles, California	June 2016 – December 2016

RELEVANT SKILLS

- ❖ Renders comedic, comprehensible, fully clean and on-model storyboards in Toonboom Storyboard Pro.
- ❖ Communicates regularly with directors and supervisors, listening closely to directions to troubleshoot and ensure all storyboard goals are met.
- ❖ Completes all story work on or ahead of production deadlines, and organizes backup files for shipping.
- ❖ Designs characters and props as needed for use in storyboards.
- ❖ Creates fully-timed boards in Storyboard Pro as required.
- ❖ Collaborates with other artists and works well both independently and as part of a team.
- ❖ Competent with Windows and Mac operating systems, file management, network storage, and computer hardware such as Cintiqs, scanners, printers, and photocopiers.
- ❖ Proficient with Storyboard Pro, Adobe Photoshop, Flash, Premiere, After Effects, Clip Studio, SketchUp. Quick to learn new programs.

EDUCATION

CALIFORNIA STATE UNIVERSITY FULLERTON

Bachelor of Fine Arts, Illustration, 3.8 GPA
Graduated Cum Laude August 2013

SAN JACINTO COLLEGE, TEXAS

Associates of Arts
Graduated December 2007